

FALL WATERFALL

1) MATERIALS AND PREPARATION

Paper: Pi paper **Brushes:** Flow, Large Flow, Happy Dot (or Mt. Horse—optional)

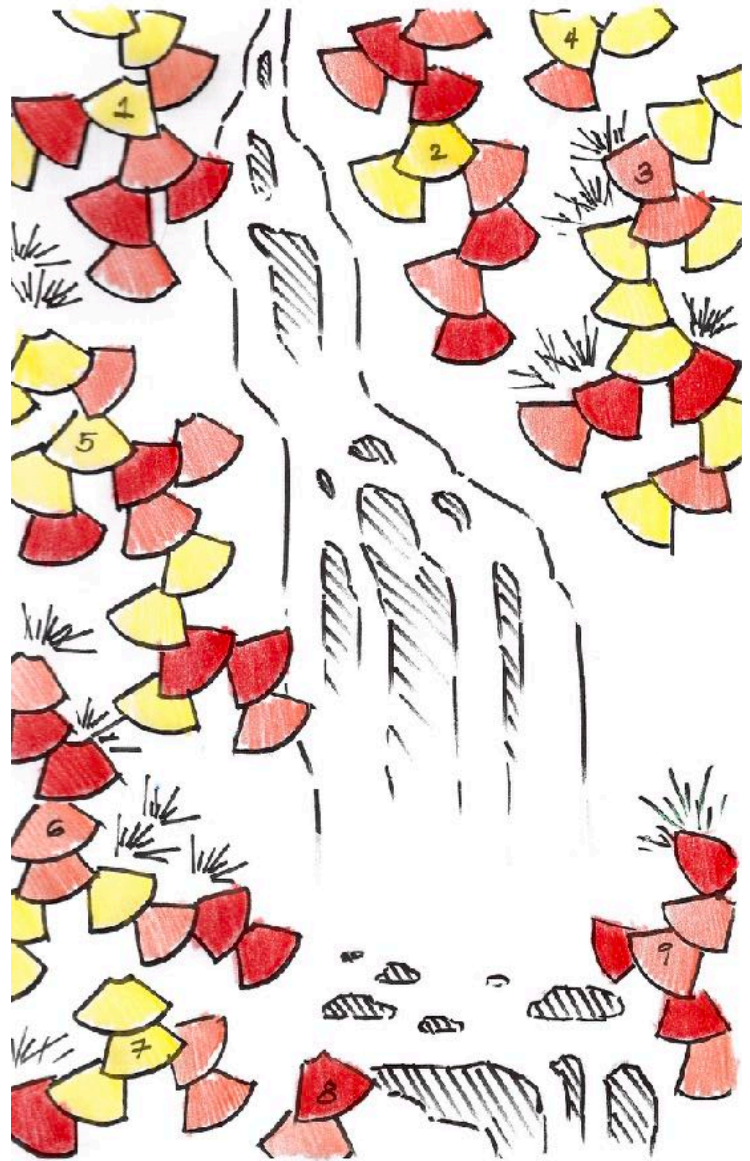
COLOR	PREPARATION	INTENSITY	Chinese Watercolor Tube
1) Yellow	CC Yellow	Strong	#25 Yellow
2) Ochre	Yellow + Vermillion + Light Green	Pasty	Yellow + Vermillion + Lt Green
3) Vermillion	CC Vermillion (<i>OR CC Yellow + SH Cadmium Red Deep</i>)	Pasty	#51 Vermillion
4) Red	SH Cadmium Red Deep	Pasty	#19 Scarlet
5) Medium Red	WN Permanent Carmine	Pasty	#54 Carmine
6) Dark Red	WN Perylene Violet	Pasty	#53 Rouge
7) Light Green	CC Yellow + WN Indigo	Strong	#25 Yellow + #58 Indigo
8) Dark Green	CC Yellow + WN Indigo	Pasty	#25 Yellow + #58 Indigo
9) Shade	Dark Green + Ink + Brown (<i>OR WN Lamp Black + WN Winsor Green + Brown</i>)	Pasty	Dark Green + Ink + Brown
10) Brown	Vermillion + Ink	Strong	#51 Vermillion + Ink
11) Ink	BB Ink	Pasty	Ink

CC=Chinese Chip or Chunks; WN=Winsor Newton Watercolor Tubes; BB=OAS Best Bottle Ink; SH=Schmincke Watercolor Tubes

2) EXAMPLES



3) COMPOSITION and DIAGRAM



4) LEAF DETAIL

Yellow leaves = Yellow + Ochre

Orange leaves = Yellow + Vermillion + Red

Red leaves = Red + Medium Red + Dark Red

